

## ROBERT ADAM.

He Created a New Era in English Architecture.

Robert Adam (1728-92) was to English architecture what Benvenuto Cellini was to that of Italy. He was architect to the king, beloved at court, a member of parliament, and it was said of him that he "could not help adorning all that he touched." Those of the English people who dwell in Adam houses prize them as rare jewels.

Adam introduced into English architecture a lightness, delicacy of touch and charm of proportion which it had never before possessed and which gave his name to that splendid period of architecture the style of which lasted over a century. Everything in a house, from the panel in a ceiling to the vases and gilt wood tripods and branches for lights, from hangings at the windows to a woman's hairpin holder, Adam designed himself.

Adam got his rich, beautiful and distinctive style from the ruins of the Emperor Diocletian, at Spalato. As a finish to interiors he conceived the idea of using figures in relief upon walls, colored and adorned according to Raphael's Stanzas painted flat upon the walls of the Vatican. His idea was as bold as its result was beautiful. He also adopted Pompeian styles of decoration.

"Adam was artist as well as architect, and his walls, ceilings and interior adornments are marvels of harmonious colors," says an architect. "He employed no less personages than Angelica Kaufman and Zucchi to paint many of the panels and medallions let into his ceilings, and it was his habit to have carpets woven to match the pattern overhead and harmonize with the color there employed. The keynote of Adam's style is 'movement,' combined with perfect artistic fitness, and it is peculiar for its grace and stateliness."—New York Tribune.

## QUITE FOGGY.

It Must Have Been Pretty Thick Back in the Old Days.

"Yass, it's foggy—quite foggy," said Hezekiah Torpyhue, filling his pipe and puffing vigorously on the stem. "But it ain't nothin' to the fog we had back in seventy-nine. By gorry, boys, but that was a fog, an' no mistake! Why, it was so thick that when I went out to the barn one night to feed the animals I had to get three o' the farm hands to come along behind me an' push me through it."

"Yass," said Hiram Wigley, the egg king, "that was some fog. I remember that there seventy-nine affair very well, but it wasn't a marker alongside o' the two we had in seventy-eight, when me an' Joe Silsbee had to take a plow to cut our way through to the henhouse, an', by ginger, when we got there we found the hens a-settin' on it just as if it was a nest, an' some o' 'em laid eggs right on to it like as though it was made o' hay, b'gosh!"

"Yass," put in old Granther Smoggs, the village patriarch, "them there two fogs was dandies, an' everything you fellers says about 'em is gospel trewth, but fer real fog y'd oughter been around here back in my young days. I tell ye they was solid, them days. Why, we boys used to set on the fence down in front o' the little chapel an' make fog balls outen 'em an' peg 'em at people as they went by. Seems to me I ain't seen no fogs since that time that we could make snowballs out of. Have you, Bill?"—Chicago News.

## The Laborer and His Hire.

At a conference in New York of foreign missions boards reference was made to the increased cost of living of missionaries home on leave, which made it harder for them to get along than if they stayed in their foreign field of labor.

"Why," said the speaker, "a missionary must travel decently, and that reminds me of a story of Mr. Spurgeon and a fellow clergyman. The two were just starting on a railway journey and Mr. Spurgeon's friend showed him a second class ticket.

"See," said he, "what good care I take of the Lord's money."

"See," said Mr. Spurgeon, bringing out a first class ticket, "what good care I take of the Lord's servant."—Youth's Companion.

## The Don's Opinion.

Fashion is as inexorable in men's as in women's dress. The undergraduate is perhaps the most telling example of this. It was so even a century ago, when Oxford led the way in adopting the new nankin trousers that were to supersede tight breeches and top boots.

Just about that period a don of Trinity met an undergraduate arrayed in all the splendor of the new fashion. "Young man," said the don severely, "you will come to no good. You wear nankin trousers and keep a dog." The young man afterward became Dr. Sumner and bishop of Winchester.—London Chronicle.

## Interested.

He was telling his wife about a small game of poker in which he had lost 45 cents.

"It was the worst game I ever played," he exclaimed, still angry over it, "and I got so mad I couldn't see."

"What did you do then, dear?" she asked sweetly—"go it blind?"—Chicago Record-Herald.

## Caught.

She—Did you hear they were going to tax bachelors? He—Yes, but they'll never get it out of me. She—It is nice of you to put it that way, but I must speak to mother first.—Illustrated Bits.

What is not necessary is dear at a penny.—Cato.



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# ROYAL BAKING POWDER

The only baking powder made from Royal Grape Cream of Tartar

No Alum—No Lime Phosphates

## Lillian Russell at Lexington.

A special engagement of two nights at the Lexington opera house is announced by Manager Scott when Lillian Russell appears there on Monday and Tuesday evenings, March 14 and 15 in her latest comedy hit "The First Night."

The famous beauty produced the comedy in Philadelphia on Christmas night and since then has had one of the most successful tours through the South in it that was ever placed to her credit. By recent booking she will come into Lexington for these two performances enroute to the East, where she will be seen for the remainder of the season.

"The First Night" was written for Miss Russell by that prolific stage humorist, George V. Hobart, who took his original theme from a funny German farce called "Der Halbo Dichter." In modernizing and suiting the piece to the American stage, Hobart has applied it with splendid individual touches and Lillian Russell by her winning and strong personality has furnished a further potent quality. The story deals with the efforts of a young woman to have her first musical comedy produced in a regular theatre. By associating with a young poet in this innocent cause their purposes are misunderstood, with the result that all sorts of mix-ups make for humorous complications. The comedy is beautifully staged and will be enacted by a splendid cast, including Digby Bell, Susanne Westford, Lula Kaber, Sydney Booth, Julius McVicker, Albert Andrus, Cook W. Beck, Hayes Hunter, Lenora Oakford, and Hattie Williams.

The sale of seats for the Lillian Russell engagement will open Friday, March 11. All orders sent to Manager Scott, accompanied by remittance will receive prompt attention. 8 2t

## Indicted Under Crecelius Law.

The grand jury returned indictments in Harrison Circuit Court Tuesday morning against William Blackburn for alleged selling of pooled tobacco.

The indictments are brought under provisions of the Crecelius law, which provides a penalty not to exceed \$250 for seller and buyer, each, of pooled tobacco, provided the buyer knowingly buys tobacco that is pledged.

## Administrator's Sale

—OF—

## Stock, Crop and Farm Implementments.

As administrator of the late H. Clay Stone, I will offer at public sale commencing at 10 o'clock on the premises on the Paris and Clintonville pike about one-half mile from Clintonville on

Wednesday, March 16, 1910

the following:

- 1 4-year-old brown gelding by Bourbon Chief;
- 1 fancy combined horse;
- 1 yearling colt by Bourbon Chief;
- 1 mare by Bourbon Chief, first class family mare;
- 1 pair eight-year-old mules;
- 1 bay mare 20 years old;
- 1 cow due to calf in May;
- 1 7-month-old heifer calf;
- 1 black heifer due to calf in April;
- 1 Jersey heifer due to calf in March;
- 1 Jersey heifer due to calf in May;
- 1 Jersey heifer due to calf in June;
- 1 buggy;
- 1 spring wagon;
- 1 Brown walking cultivator, good as new;

- 1 Champion mower;
- 1 hay feeder;
- 1 Vulcan breaking plow;
- 1 hay stacker in good condition;
- 1 set buggy harness;
- 1 set harness;
- 1 set wagon harness in good condition;

- 1 plow gear;
- 1 spring saddle;
- 1 farm wagon in good condition;
- 1 wagon frame in good condition;
- 1 wagon bed in good condition;
- 2 bull rakes;
- 1 sulky rake;
- 1 About 25 barrels corn in crib;
- 1 cooking stove;
- 1 Randolph surveying instrument, chains, etc., cost \$135;
- 1 Randall harrow;
- 1 farm slide;
- 1 smothering harrow;
- 1 corn sheller;
- Other things too numerous to mention.

TERMS—Under \$25 cash; amounts over 4 months 6 per cent interest approved surety.

C. K. THOMAS, Administrator.

M. P. Kenney, Auctioneer.

## EARTHQUAKES.

Great Shocks Almost Always Followed by After Shocks.

Although seismologists have not yet succeeded in finding out any means of definitely predicting the occurrence of an earthquake, they are very hopeful of finally arriving at this desired goal, and already they can discern danger by the pulsations which are always gently agitating the surface of the earth. A sudden cessation of these heart beats is a danger signal, extreme stillness invariably preceding an earthquake, whereas constant tremors are a good sign.

A great earthquake is almost always followed by weaker ones, and when it is violent and destructive the number of minor shocks following it may amount to hundreds or even thousands, and continue for several months or years.

The occurrence of after shocks is quite natural and necessary for the settling down into stable equilibrium of the disturbed tract at the origin of disturbance, each of these shocks removing an unstable or weak point underneath.

Further, as a very great shock would remove a correspondingly great underground instability it is probable that such a shock would not for a long time be followed by another of a magnitude comparable to its own in the same or a neighboring district.

When, however, the initial shock is not very great it may be followed by another like it, but even in this case the position of the origin of the second shock would usually be quite distinct from that of the first.—Wide World Magazine.

## A CAMEL STORY.

Failed in Its Revenge, the Animal Committed Suicide.

Some years ago it chanced that a valuable camel working in an old mill in Africa was severely beaten by its driver, who, perceiving that the camel had treasured up the injury and was only waiting a favorable opportunity for revenge, kept a strict watch upon the animal. Time passed away. The camel, perceiving that it was watched, was quiet and obedient, and the driver began to think that the beating was forgotten.

One night after a lapse of several months the man, who slept on a raised platform in the mill, while, as is customary, the camel was stalled in a corner, happening to remain awake, observed by the bright moonlight that when all was quiet the animal looked cautiously around, rose softly and, stealing over toward a spot where a bundle of clothes and a burnoose, thrown carelessly on the ground, resembled a sleeping figure, cast itself with violence upon them, rolling with all its weight and tearing them most viciously with its teeth.

Satisfied that its revenge was complete, the camel was returning to its corner when the driver sat up and spoke. At the sound of his voice and perceiving the mistake it had made the animal was so mortified at the failure and discovery of its scheme that it dashed its head against the wall and died on the spot.—Sheffield Telegraph.

## THROW OUT THE LINE

Give the Kidneys Help and Many Paris People Will be Happier.

"Throw Out the Life Line"—The kidneys need help. They're overworked—can't get the poison filtered out of the blood. They're getting worse every minute. Will you help them?

Doan's Kidney Pills have brought thousands of kidney sufferers back from the verge of despair.

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J. J. Rober, Pike St., Cincinnati, Ky., says: "In a public statement I gave in 1908, I told about the cure I received from the use of Doan's Kidney Pills. Four years have elapsed since then and I have not suffered during that time. I do not hesitate to confirm every word said in my previous testimonial regarding Doan's Kidney Pills, as know they act as represented."

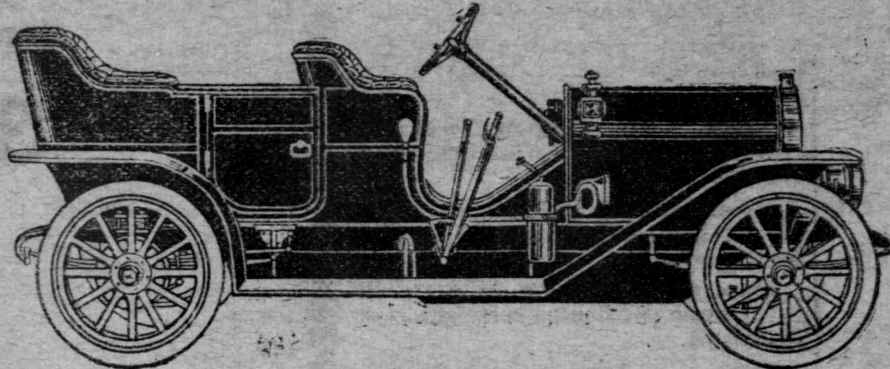
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Correct model, easy riding, perfect mechanical construction.

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## Bourbon Garage and Supply Co.

## MISTAKES IN TITLES.

"Love's Discourses" Has Nothing to Do With Cupid's Pranks.

It is interesting to collect certain of the instances of mistakes in regard to the titles of books. Thus the old farmer who asked for "Edgworth on Irish Bulls" got no doubt something he did not expect, and the dainty youth who applied for "Love's Discourses" did not really wish a volume of sermons by Christopher Love. If application is made by messenger, mistakes of a different sort may occur. An excitable boy once asked for Bishop Cocks and Hen's "Earnest Communicant," he meant Bishop Oxenden's. Similarly by Warne's "Moral Cookery" he meant his "Model Cookery." A maid forgot all about the title of the book she had been sent for except that it was "something like tomato soup." She was served with "Red Potage."

It may have been a fault of pronunciation on the part of the purchaser who asked for "rubber bands" that he received a copy of "Robert Burns," but it was certainly the bookseller who was at sea who referred an applicant for "Vega's Logarithmic Tables" to the "funiture department." In cataloguing booksellers frequently err. Thus Mr. Madan, the Oxford scholar, who wrote a grammar and dictionary of the Swahili language, had those works catalogued as "Madam Swahili's Grammar" and in the line beneath, "Do. do. Dictionary." Recently, too, a book c Mr. Lucas, "A Swan and Her Friends," giving an account of Miss Seward, "the swan of Lichfield," was classified as "Annie Swan and Her Friends."—Manchester Guardian.

## That Settled It.

The commissioners in lunacy were nonplused. The man on whose mental condition the courts had appointed them to pass seemed perfectly sane in spite of all testimony to the contrary. His every action, his every remark was rational. They were about to give up in despair when matters took an unexpected turn. "Oh, doctor, permit me to return the umbrella I borrowed from you last week," said the patient.

And then, at the thought of earning their fees with no qualms of conscience, the learned men decided that any one who would voluntarily return a borrowed umbrella should be placed under restraint.

This simply proves how trifles will ever mold our destinies.—New York Times.

## He Followed Directions.

Red tape leads one to curious lengths. A writer in the Columbus Dispatch tells of a street railway car that picked up a young heifer on its fender and carried it some distance through the street.

In making out the required report to the superintendent the employee wrote in answer to the query on the blank form, "What did the victim say?" "She was carried along on the fender and then rolled off and ran away without saying a word."

## The Way Out.

"Think, love!" said Mrs. Gobbsa Golde. "I ordered a dinner gown, and that tiresome dressmaker has sent me a traveling suit."

"Well, what are you going to do about it?" Gobbsa Golde demanded.

"The only thing is for us to go abroad again," she sighed.—Cincinnati Enquirer.

## Amiable.

"They say Thelma's husband is a very amiable man."

"Amiable! I should say so! I have known that man to laugh at a joke when he was taking down the stove-pipe."—Baltimore American.

It is impossible to make your conduct perfect, but it is easy to make it better than it has been.—Atchisor Globe.

# New Management!

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Indomitable will and tremendous energy are never found where stomach, liver, kidneys and bowels are out of order. If you want these qualities and the success they bring, use Dr. King's New Life Pills, the matchless regulators, for keen brain and strong body. 25 cents at Oberdorfer's.

## Wears It Out Fast.

"Please, mumsy, just 5 cents," begged Johnnie.

"But, Johnnie, it was only this morning that I gave you 5 cents."

"I know, mumsy, but"—putting his arms around her neck—"I'm so hard on money."—Everybody's Magazine.

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